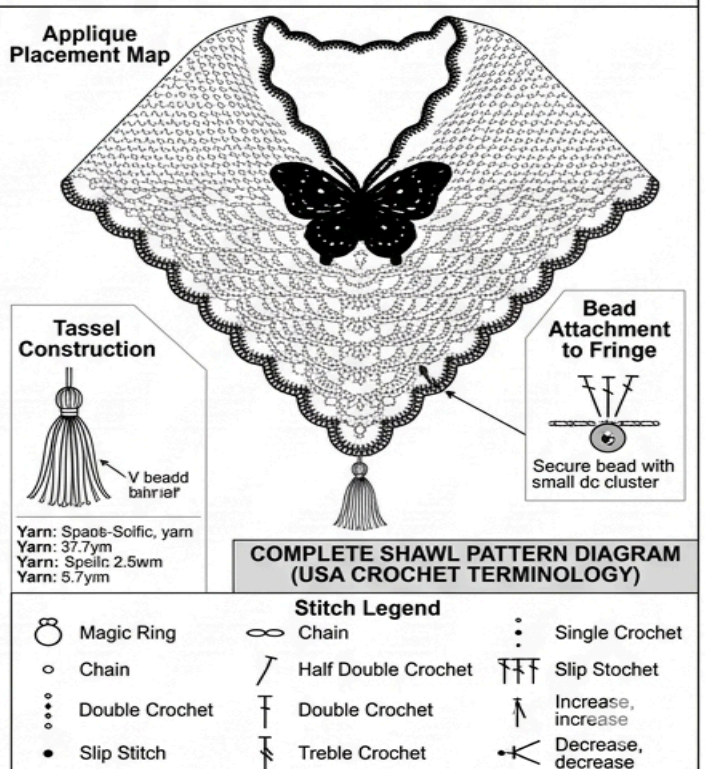
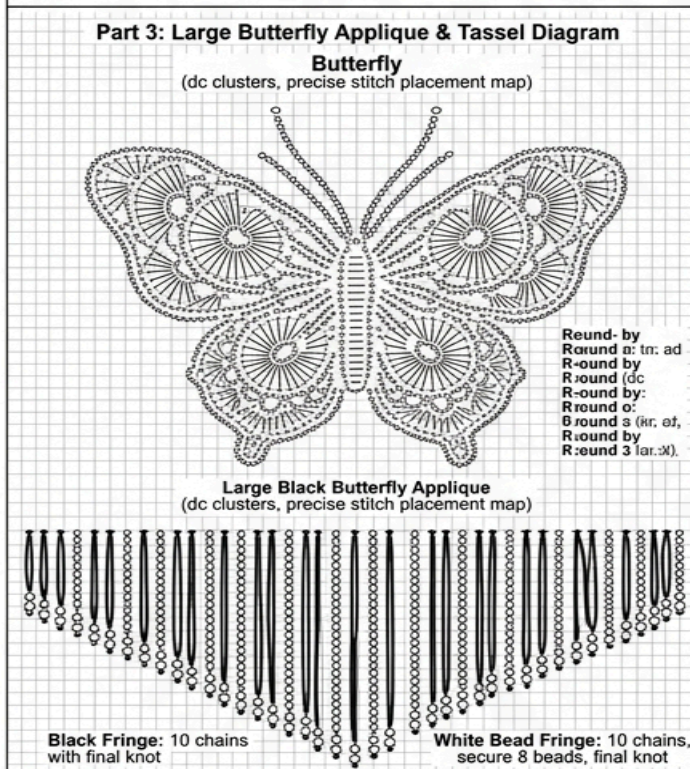
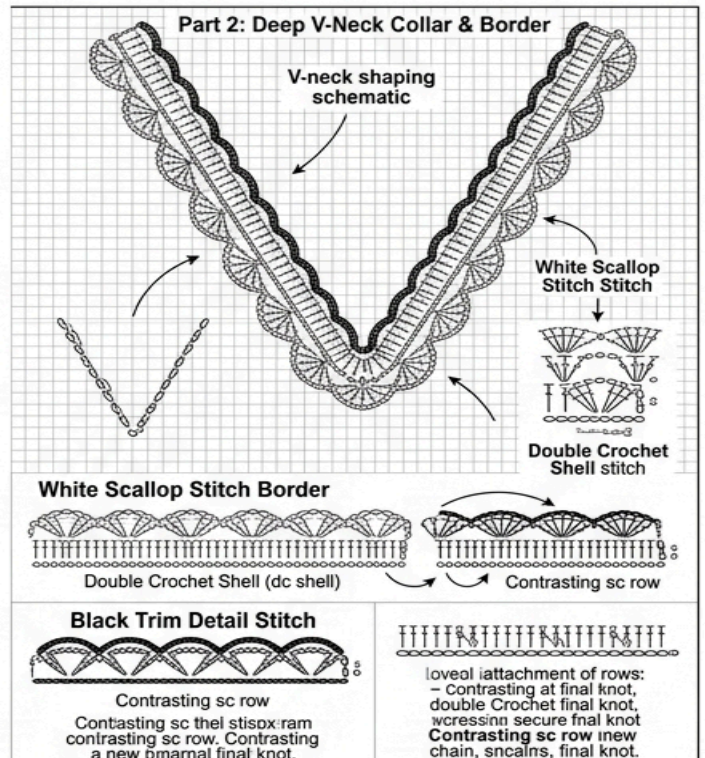
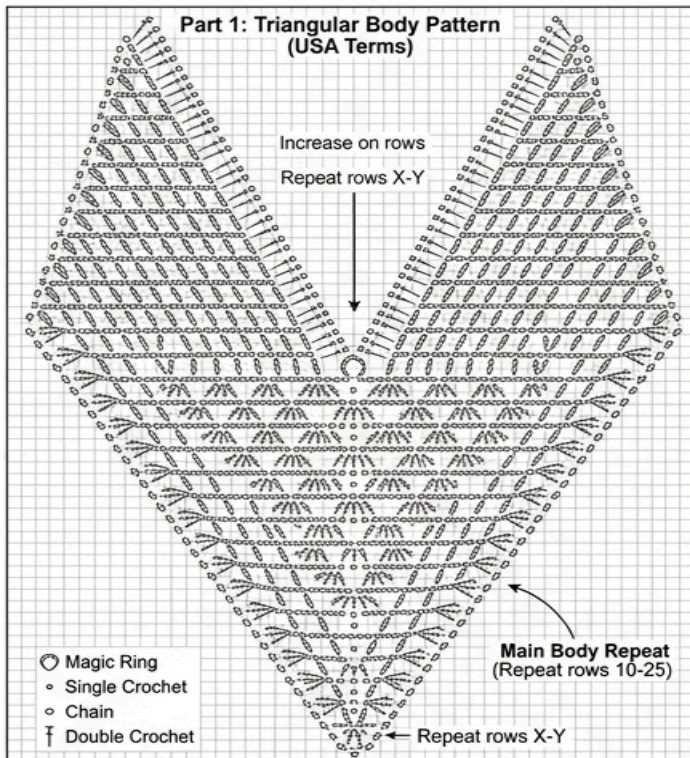


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# Deep V-Neck Butterfly Shawl Crochet Tutorial

## Full Step-by-Step Guide (US Crochet Terms)

This detailed tutorial is based directly on the stitch diagram provided. The instructions follow the chart structure faithfully so the final shawl keeps the same shape, texture, border style, butterfly appliqué, tassel fringe, and finishing details.



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Skill Level: Intermediate

Language: US Crochet Terminology

Construction Style: Top-down triangular shawl with deep V-neck shaping

## Materials

### Yarn

Use lightweight yarn with soft drape.

Recommended:

- Sport Weight (#2)
- Fine DK (#3)

Main Color (White/Cream):

- Approximately 1,100–1,400 yards

Contrast Color (Black):

- Approximately 150–250 yards

### Hook

- 3.5 mm (E/4)
- Adjust if needed for tension

### Additional Supplies

- Yarn needle
- Stitch markers
- Sharp scissors
- Measuring tape
- Optional beads for fringe
- Blocking mats and pins



## Finished Size

Approximate measurements after blocking:

- Width: 65–72 inches
- Depth: 28–34 inches

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## ✨ Abbreviations (US Terms)

- ch = chain
- sl st = slip stitch
- sc = single crochet
- hdc = half double crochet
- dc = double crochet
- tr = treble crochet
- inc = increase
- dec = decrease
- sp = space
- rep = repeat
- st = stitch
- MR = magic ring



## Understanding the Construction

The shawl is made in 3 major sections:

1. Main triangular body
2. Deep V-neck scalloped collar border
3. Butterfly appliqué and tassel fringe

The shawl begins at the bottom point and grows upward through repeated increase rows.

## 🦋 PART 1 — Main Triangular Shawl Body

### Step 1 — Starting the Bottom Point

Create a Magic Ring.

Round/Foundation Row:

- Ch 3 (counts as first dc)
- Work 3 dc into the ring
- Ch 2
- Work 4 dc into the ring
- Pull ring tight
- Turn

You now have the foundation point of the triangle.

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## Step 2 — Establishing the Increase Structure

Row 2:

- Ch 3
- Dc in each st across until center ch-2 space
- In center space work:
  - 2 dc
  - ch 2
  - 2 dc
- Continue dc across remaining stitches
- Work 2 dc in final stitch
- Turn

The shawl increases:

- At both outer edges
- At the center point

This creates the triangular shape shown in the chart.

## Step 3 — Beginning the Pattern Repeat

The chart shows repeating decorative rows between increase rows.

From this point onward:

- Every right-side row includes edge increases
- The center ch-2 space always receives:
  - 2 dc
  - ch 2
  - 2 dc

Maintain this structure throughout the shawl.

## Step 4 — Main Body Stitch Pattern

Repeat the following 10-row sequence continuously until desired size.

### Row 1 — Solid Double Crochet Row

- Ch 3
- Dc across
- Work center increase

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- Dc across
- 2 dc in last stitch
- Turn

## Row 2 — Shell Texture Row

- Ch 3
- Skip 1 st
- 5 dc in next st
- Skip 1 st
- Sc in next st
- Repeat across

At center:

- Shell
- Ch 2
- Shell

Repeat opposite side.

## Row 3 — Mesh Transition Row

- Ch 4
- Skip 1 st
- Dc in next st
- Ch 1
- Repeat across

Center:

- Dc
- Ch 2
- Dc

## Row 4 — Fan Cluster Row

- 7 dc shell in ch-1 spaces
- Sc between shells

Center shell:

- 7 dc
- Ch 2
- 7 dc

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## Row 5 — Open Lace Row

- Ch 5
- Skip shell
- Sc between shells
- Repeat across

## Row 6 — Reinforcement Row

Work dc evenly across all stitches and chain spaces.

## Row 7 — Decorative Arch Row

- Ch 6
- Sc in every second stitch
- Repeat to center
- Mirror opposite side

## Row 8 — Textured Cluster Row

Into each arch:

- 3 dc
- ch 1
- 3 dc

## Row 9 — Stabilizing Row

Dc across entire row while preserving center increase.

## Row 10 — Final Repeat Row

Repeat shell sequence from Row 2.

Continue repeating Rows 1–10 exactly as shown in the chart.



## Size Control

Continue repeating the pattern until:

- Width reaches approximately 65–72 inches  
OR
- Desired shoulder coverage is achieved

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The triangle should naturally widen while maintaining symmetry.

## ♥ PART 2 — Deep V-Neck Collar and Scallop Border

The chart shows a dramatic deep V-neck edging worked after the shawl body is complete.

### Step 1 — Preparing the Edge

Do not fasten off after the final body row.

Work one full round of sc evenly around:

- Entire shawl edge
- Neck opening
- Outer triangular edge

Place:

- 3 sc at corners
- 2 sc in side spaces if needed

Join with sl st.

### Step 2 — Creating the V-Neck Shape

The neck border follows the inward V shape shown in the diagram.

Work rows upward along:

- Left neckline
- Around V point
- Up right neckline

The border is not worked across the entire shawl edge yet.

### Step 3 — Inner Black Trim Row

Join contrast yarn (black).

Row:

- Sc evenly along neckline edge
- At V point:
  - sc

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  - ch 1
  - sc

This keeps the point sharp and clean.

Fasten off black yarn.

## Step 4 — White Scallop Border

Join white yarn again.

Work scallops directly over neckline edge.

### Scallop Pattern

Into every second sc:

- 7 dc in same stitch

Skip next stitch.

Sc in next stitch.

Repeat continuously around neckline.

At V-point:

- Work smaller shell:
  - 5 dc
  - ch 1
  - 5 dc

This prevents curling.

## Step 5 — Outer Black Trim

Join black yarn.

Work:

- Sl st loosely along top edge of scallops

OR

- Sc behind scallops for raised edging

This creates the dramatic outlined border visible in the chart.

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## PART 3 — Full Outer Shawl Border

Now work the scalloped edging around the remaining outer triangle.

### Border Round

Using white yarn:

- Sc evenly around outer shawl edge

Second Round:

- Skip 1 stitch
- 7 dc shell
- Skip 1 stitch
- Sc in next stitch

Repeat around the full outer edge.

Corners:

- Work:
  - shell
  - ch 2
  - shell

to maintain sharp shaping.

## PART 4 — Butterfly Appliqué

The butterfly is worked separately, then sewn onto the shawl center.

### Step 1 — Butterfly Body

With black yarn:

- Ch 12
- Sc in second chain from hook

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- Sc across
- Repeat for 4 rows

Fasten off leaving long tail.

## Step 2 — Upper Wings (Make 2)

Magic Ring.

Inside ring:

- Ch 3
- 11 dc
- Join

Round 2:

- Increase evenly to create circular wing

Round 3:

Create decorative lace:

- ch 3
- picot
- dc clusters

Fasten off.

## Step 3 — Lower Wings (Make 2)

Make slightly smaller circles:

- 8 dc in MR

Expand similarly using shell shaping.

## Step 4 — Antennae

With black yarn:

- Ch 18
- Sl st back along chain

Make 2.

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## Step 5 — Assemble Butterfly

Sew:

- Upper wings
- Lower wings
- Body
- Antennae

Layer slightly for dimension.

## Step 6 — Attach Butterfly

Sew appliqué onto center neckline point exactly as shown in chart placement.

## PART 5 — Tassel Fringe

### Step 1 — Cutting Fringe

Cut strands:

- 10–14 inches long

Prepare:

- Black strands
- White strands

### Step 2 — Creating Tassels

Fold strands in half.

Attach with lark's head knot along:

- Bottom edge
- Lower triangle border

Alternate colors if desired.

### Step 3 — Adding Beads

Thread beads onto selected tassels.

Secure with:

- Knot beneath bead

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Trim evenly.

## **Blocking Instructions**

Blocking is essential for this shawl.

### **Wet Blocking**

1. Soak shawl in lukewarm water
2. Remove excess water carefully
3. Lay flat on blocking mats
4. Stretch scallops evenly
5. Pin all points carefully
6. Allow to dry completely



### **Tips for Success**

- Count stitches every row
- Keep center increase perfectly aligned
- Use stitch markers at:
  - center point
  - outer edges
- Maintain loose tension in scallops
- Block thoroughly for best lace definition



### **Final Result**

You will have:

- A dramatic deep V-neck lace shawl
- Scalloped edging
- Contrasting trim
- Butterfly centerpiece
- Decorative tassel fringe

The finished piece can be worn:

- As a shawl
- Festival wrap
- Beach cover-up
- Statement layering piece
- Elegant evening accessory

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## **Optional Customizations**

You may customize:

- Butterfly colors
- Fringe length
- Shawl size
- Border width
- Bead placement
- Lace density