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Materials You'll Need

- Cotton yarn in multiple colors:
 - Main color (for base)
 - Pink shades (flowers)
 - Green shades (leaves and vines)
 - Yellow (flower center)
 - Accent colors (light blue, white)
- Crochet hook (recommended: 2.5 mm – 3.5 mm depending on yarn)
- Yarn needle
- Scissors



Stitch Abbreviations (from chart legend)

- ch = chain
- sl st = slip stitch
- sc = single crochet
- dc = double crochet
- tr = treble crochet
- hdc = half double crochet
- puff st = puff stitch
- shell st = shell stitch
- picot = ch 3, sl st into first chain



Step 1: Starting Chain and Base Rows

◆ Foundation Chain

Start by chaining a length that matches the width of your top cover. The diagram shows a long rectangular base, so aim for a multiple that allows symmetry (example: 120–180 chains depending on size).

Add 1 extra chain for turning.

◆ Row 1

- Work 1 sc in each chain across.
- Turn your work.

◆ Row 2

- Chain 3 (counts as first dc).
- Work dc in each stitch across.
- Turn.

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◆ Row 3

- Chain 4 (counts as tr).
- Work tr across the row.
- Turn.

◆ Row 4

- Chain 3.
- Work dc across.
- Turn.

◆ Row 5

- Chain 2.
- Work hdc across.
- Turn.

Repeat this variation of rows (sc, dc, tr, dc, hdc) to create a textured rectangular base as shown in the chart.

Step 2: Bottom Shell Stitch Border

◆ Shell Edge Row

Along the bottom edge of your rectangle:

- Skip 2 stitches
- In next stitch: work 5 dc (this forms a shell)
- Skip 2 stitches, sl st in next
- Repeat across entire edge

◆ Add Picot Detail

On top of each shell:

- After the middle dc, chain 3 and slip stitch into the same stitch (picot)
This gives the delicate decorative edge seen in the diagram.

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Step 3: Central Lotus Motif

◆ Round 1 (Center)

- With yellow yarn, make a magic ring
- Work 12 sc into ring
- Join with sl st

◆ Round 2

- Chain 3
- Work 2 dc in each stitch around (24 dc)
- Join

◆ Round 3

- Switch to pink yarn
- *1 dc, 2 dc in next stitch* repeat around
- Join

◆ Round 4 (Petal Base)

- Chain 4
- Work tr stitches around to create a wider circle

◆ Round 5 (Petals with Shells)

- Create shell stitches: 5 dc in same stitch
- Skip stitches between shells
- Add picots at top of shells for detail

◆ Final Round

- Add more layered petals using tr and dc combinations
- Use picots at edges for the lotus look

Fasten off and weave ends.

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Step 4: Leaf Motifs

◆ Small Leaf

- Chain 6
- Work sc, hdc, dc, hdc, sc across chain
- Fasten off

◆ Large Leaf

- Chain 10
- Work:
 - sc in first stitch
 - hdc in next
 - dc in next 4
 - hdc in next
 - sc in last
- Work back along the other side of the chain for symmetry

◆ Textured Edge

Add shell stitches or picots along leaf edges if desired, as shown in chart.

Step 5: Small Flowers and Buds

◆ Accent Flower

- Magic ring
- Work 6 sc into ring
- Switch color
- In each stitch: (*sl st, ch 2, sl st*) to form petals

◆ Small Bud

- Chain 4
- Work puff stitch into first chain
- Fasten off

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Step 6: Hanging Vining Fringes

◆ Base Chain

- Chain desired length (varies per strand)

◆ Leaves Along Vine

- At intervals:
 - Work sl st into chain
 - Chain 3–5
 - Work sc/hdc back down the chain to form leaf
 - Slip stitch back into vine

Repeat along the strand.

◆ Add Flowers

Attach small flowers or buds by joining new yarn and stitching directly onto vine.

◆ Color Changes

The chart shows multiple “join new color” points:

- Fasten off current yarn
- Join new color with sl st
- Continue pattern

Step 7: Hanging Tassels

◆ Make Tassel

- Wrap yarn around your hand or a book ~20–30 times
- Tie at top
- Cut bottom loops
- Wrap yarn around top section to form tassel head

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◆ **Attach to Vine**

- Use yarn needle or crochet hook
- Secure tassel to end of each vine

🧩 **Step 8: Assembly**

- Sew or crochet lotus motifs onto the main rectangle
- Attach leaf motifs around flowers
- Evenly space vining fringes along bottom edge
- Ensure symmetry like the diagram

✨ **Final Touches**

- Block your piece lightly for shape
- Trim all loose ends
- Adjust tassel lengths evenly