

🧵 Complete Tutorial: Stained Glass Lily Quilt (All Measurements in cm)

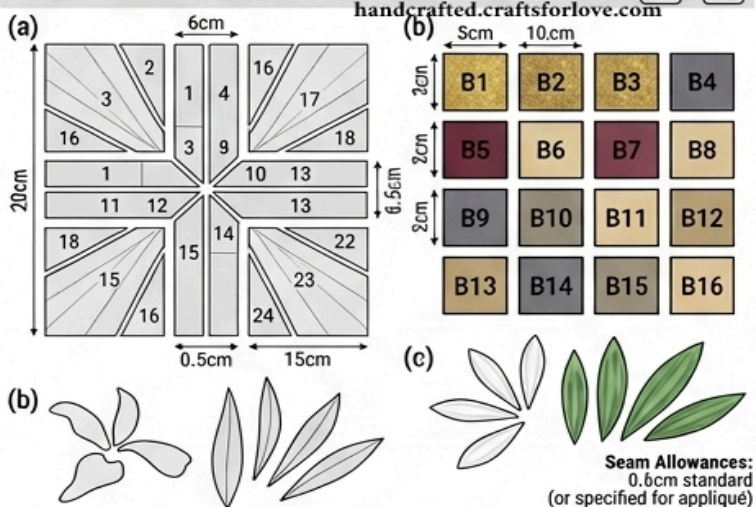
This is a **fully detailed, start-to-finish guide** to help you recreate the stained glass lily quilt shown in the diagram. Every stage is expanded so even a beginner in the U.S. can follow along confidently. Take your time—precision is key for the stained-glass effect ✨

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COMPLETE TUTORIAL: STAINED GLASS LILY QUILT (Measurements in CM)

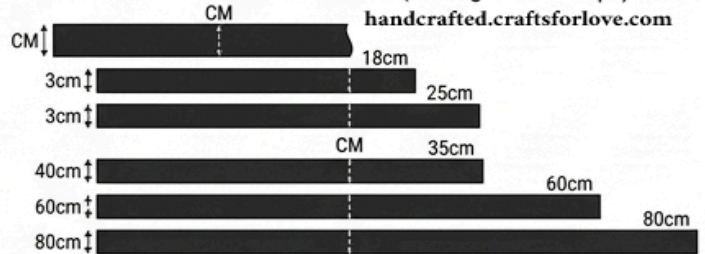
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STAGE 1: DECONSTRUCT & PATTERN PREP

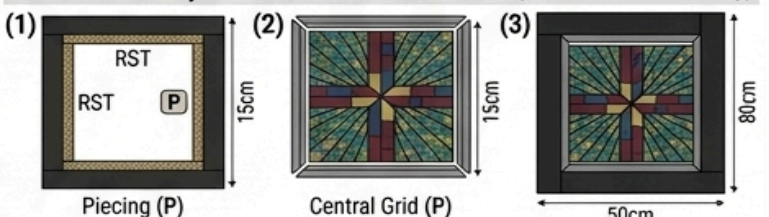


STAGE 2.5: ADICIONAR MOLDURA INTERNA E EXTERNA (BORDAS)

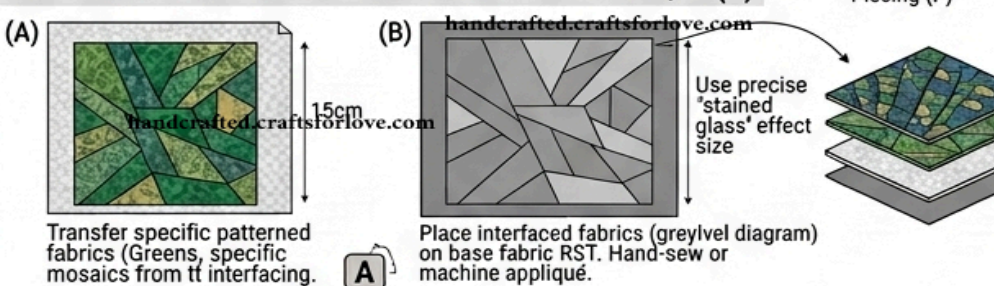
2.5a: Corte das Tiras de Moldura (Cutting Border Strips)



2.5b: Construção da Moldura de Bordas (Border Unit Assembly)



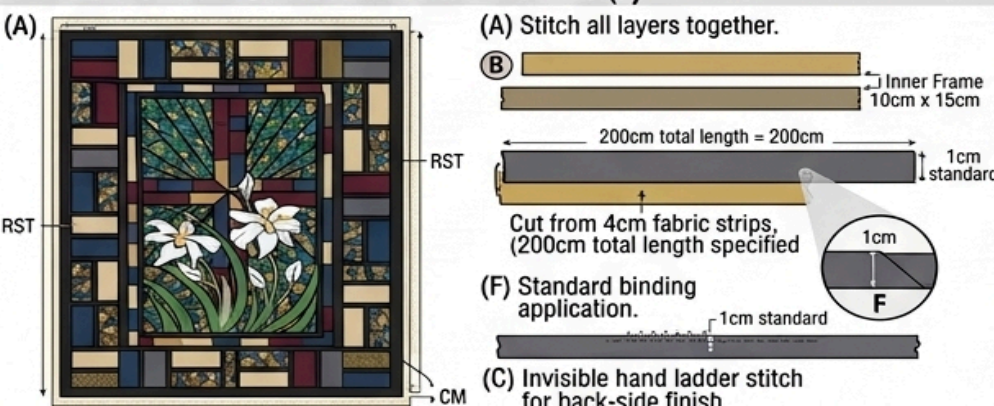
STAGE 3: CREATE STAINED GLASS EFFECT - APPLIQUÉ (A)



STAGE 6: COMPLETED PROJECT & LEGEND



STAGE 5: FINAL TOP ASSEMBLY & FINISHING (F)



LEGEND

US Sewing & Quilting

- (A) APPLIQUÉ** - Stitching shapes onto background (Hand or Machine)
- (P) PIECING** - Sewing fabric shapes together to form a block.
- (Q) QUILTING** - Layering top, batting, and backing, hnding, and stitching through all layers.
- (RST) Right Sides Together**

(F) FINISHING - Standard seam finishes and binding.

(RST) Right Sides Together

All measurements in CM.

Specific Patterned Fabrics

- Gold Mosaic
- Burgundy Plaid

Materials & Tools You'll Need

Before starting, gather everything:

Fabrics <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**

- Assorted fabrics for mosaic effect:
 - Greens (leaves/background)
 - Burgundy, gold, beige, blue (glass effect)
- White fabric (lily petals)
- Background/base fabric (labeled RST in diagram)
- Backing fabric (same size as quilt top)

Other Materials

- Batting (same size as quilt)
- Fusible interfacing (for appliqué)
- Thread (match colors or use neutral)
- Binding fabric strips

Tools <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**

- Rotary cutter + cutting mat
- Quilting ruler (cm markings)
- Sewing machine (or hand sewing tools)
- Iron + ironing board
- Fabric marking pen or chalk
- Pins or clips

Stage 1: Deconstruct & Prepare the Pattern

This stage is about understanding and cutting all components correctly.

1.1 Understand the Layout


The quilt center is built like a **cross-shaped grid** with radiating mosaic sections.

- Full central block: **20 cm x 20 cm**
- Divided into numbered segments (1–24 in diagram)
- Includes:
 - Vertical center strip (~6 cm wide)
 - Horizontal strips (~10–15 cm long)
 - Corner mosaic triangles

 Think of it like a stained-glass window divided by “lead lines” (your seams).

1.2 Cut the Central Grid Pieces

- Use **0.5 cm seam allowance** on all sides
- Cut strips and rectangles according to diagram proportions:
 - Narrow strips: ~6 cm wide
 - Longer strips: up to 15 cm
- Keep edges straight and precise—accuracy matters here

 Tip: Label each piece lightly with chalk (1, 2, 3...) to avoid confusion.


1.3 Cut Fabric Squares (B1–B16)

You need **16 fabric pieces** for the mosaic blocks:

- Standard size: **5 cm x 5 cm**
- Some variations: **5 cm x 10 cm**

Arrange in a **4x4 grid**:

B1 B2 B3 B4 <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS
B5 B6 B7 B8
B9 B10 B11 B12
B13 B14 B15 B16

 Choose contrasting colors to mimic stained glass:

- Light vs dark <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS
- Warm vs cool tones

1.4 Prepare Lily & Leaf Templates

- Trace shapes from diagram:
 - Petals (rounded, pointed ends)
 - Leaves (long, narrow)
- Add **0.6 cm seam allowance**
- Cut from:
 - White fabric (petals)
 - Green fabrics (leaves)

Stage 2.5: Add Inner & Outer Borders


This stage frames your central design.

2.5a Cut Border Strips

Cut strips with consistent width (~3 cm):

Lengths needed: <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**

- 18 cm
- 25 cm
- 35 cm
- 40 cm
- 60 cm
- 80 cm

 Keep strips straight and edges clean—this affects final alignment.

2.5b Assemble the Border Frame

Step 1: Inner Frame

- Sew strips together (RST = right sides together)
- Form a square frame:
 - Approx. **15 cm x 15 cm opening**

Press seams open or to one side.

Step 2: Insert Central Grid

- Place your central stained-glass block inside frame
- Sew carefully on all four sides
- Match corners precisely


Step 3: Add Outer Borders

- Attach longer strips to expand quilt
- Final approximate size after borders:
 - **50 cm width x 80 cm height**

 Press after every seam—this keeps everything flat and professional.

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Stage 3: Create the Stained Glass Effect (Appliqué)

This is the most artistic step 

3.1 Transfer Mosaic Design

- Place fusible interfacing on wrong side of fabric
- Trace mosaic shapes (from diagram)
- Cut out carefully

3.2 Build the Mosaic

- Arrange pieces on base fabric (RST layer)
- Fit tightly like puzzle pieces
- Leave minimal gaps

 The tighter the fit, the better the stained-glass illusion.

3.3 Stitch the Pieces

Options: <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**

- Machine: zigzag or satin stitch
- Hand: small tight stitches
- Stitch around each piece
- Keep stitches neat and consistent


Stage 3A: Create Lily & Leaf Appliqué

Petals

- Fold seam allowance under (turned-edge appliqué)
- Press lightly
- Stitch onto quilt top

Leaves <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**

- Use multiple green shades
- Slightly overlap for depth
- Stitch securely

 Arrange composition before sewing permanently.

Stage 3B: Subtle Quilting (Q Method)

Now add dimension.

Layer Your Quilt <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS

1. Quilt top
2. Batting
3. Backing fabric

Quilting Technique

- Stitch around:
 - Petals
 - Leaves
 - Mosaic shapes
- Use: <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS
 - Straight lines
 - Gentle curves

👉 Goal: enhance design, not overpower it

Stage 5: Final Assembly & Finishing

5.1 Quilt All Layers

- Pin or baste layers
- Sew through all layers evenly

5.2 Trim Edges

- Square up quilt
- Ensure clean edges

5.3 Prepare Binding

Cut strips: <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS

- **4 cm wide**
- Total length: **200 cm**

Join strips end-to-end.

5.4 Attach Binding

1. Sew binding to front edges (1 cm seam)
2. Fold over to back
3. Hand stitch using:
 - **Invisible ladder stitch**

5.5 Final Touches

- Press entire quilt <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**
- Check for loose threads
- Fix any gaps

Optional: Add Hanging Loop

- Cut small strip (~10–12 cm)
- Fold and sew into loop
- Attach to back top edge

Perfect for wall display 

Stage 6: Finished Quilt

Final size: <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**

- ~60 cm (W) x 80 cm (H)

You now have: <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**

- A stained-glass mosaic border
- A dimensional lily centerpiece
- A fully quilted, finished piece

Key Terms (Quick Reference)

- **RST (Right Sides Together):** Fabric fronts facing each other when sewing
- **Appliqué (A):** Sewing shapes onto fabric
- **Piecing (P):** Joining fabric pieces into blocks
- **Quilting (Q):** Stitching all layers together
- **Finishing (F):** Binding edges

Final Tips for Success

- Always measure twice before cutting
- Press seams frequently
- Use high-contrast fabrics for best stained-glass effect
- Work slowly on appliqué—it defines the final look