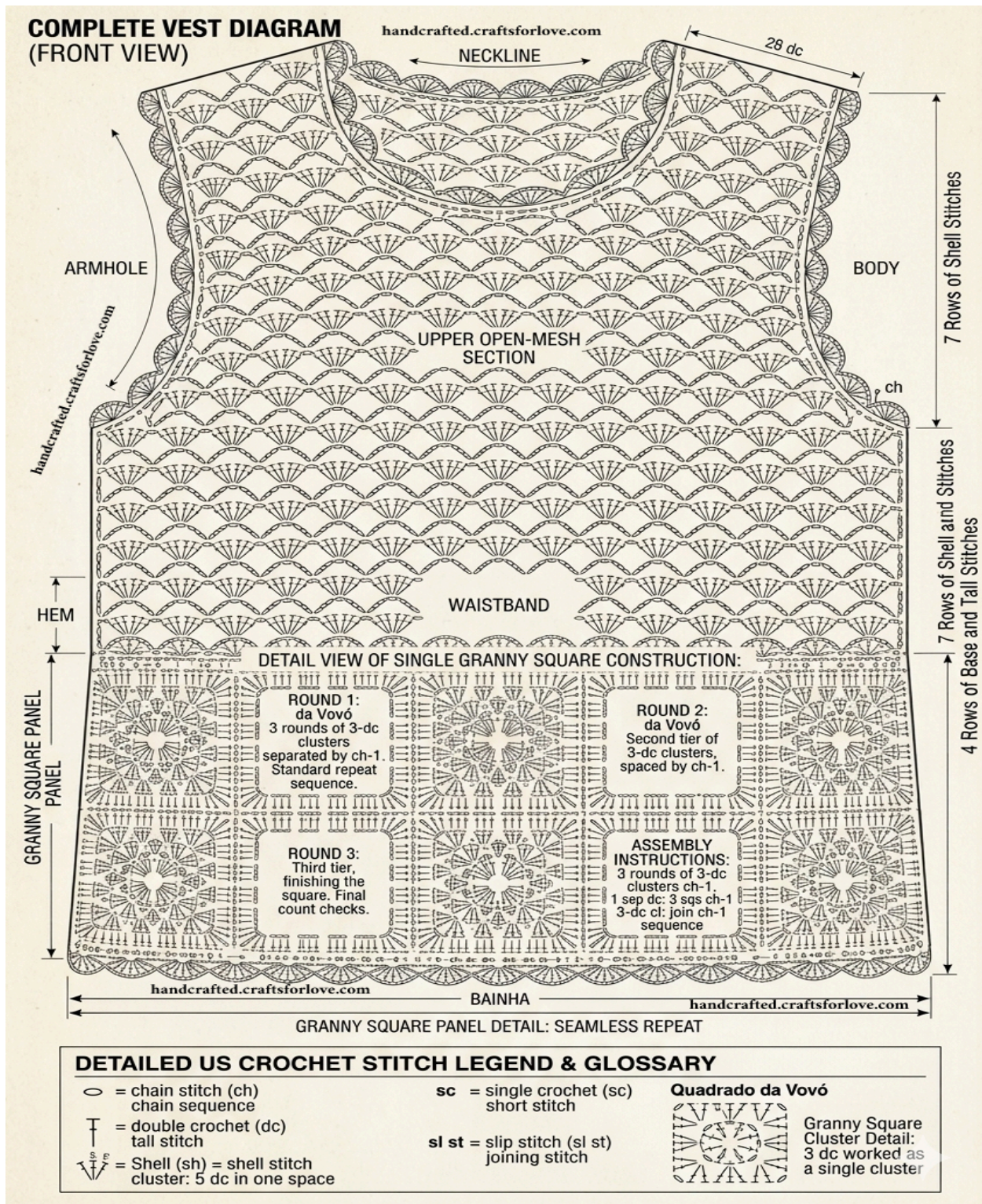


Crochet Sleeveless Blouse with Granny Squares Pattern

Materials & Tools (Exactly What You'll Need)

- Medium weight yarn (worsted / category 4 is ideal)
- Crochet hook: **5.0 mm (H-8)** recommended
- Tapestry needle (for weaving ends)
- Scissors
- Stitch markers (optional but helpful)

<https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**



Stitch Legend (US Terms — Very Important)

From the diagram: <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**

- **ch (chain)** → yarn over, pull through loop
- **sc (single crochet)** → insert hook, yarn over, pull up loop, yarn over, pull through both
- **dc (double crochet)** → yarn over, insert hook, pull up loop, yarn over pull through 2, yarn over pull through 2
- **sl st (slip stitch)** → insert hook, yarn over, pull through everything
- **shell (sh)** → **5 dc in the same stitch/space**

👉 The entire vest is built mainly using **granny clusters + shell stitches**

Understanding the Design Before Starting

This vest has **3 main zones**:

1. **Bottom panel (granny squares)**
2. **Waistband transition row**
3. **Upper mesh body (shell stitch pattern)**

Everything is worked **bottom → up**

Step 1: Making One Granny Square (VERY Detailed)

You will repeat this square multiple times.

Round 1 (Center Ring)

1. Start with: <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**
 - Magic ring OR
 - ch 4, sl st to first chain to form a loop
2. Ch 3 → counts as your **first dc**
3. **Make 2 more dc into the ring**
 - 👉 You now have your first **3-dc cluster**
4. Ch 1
5. Repeat this sequence:
 - 3 dc into ring
 - ch 1
6. Do this until you have:
 - **4 clusters total**
7. Sl st into the top of the starting ch-3

👉 You now have a small square with 4 sides

Round 2 (Corners Form Clearly)

1. Sl st into the next **ch-1 space**
2. Ch 3 (counts as dc)
3. Add 2 dc → first cluster
4. Ch 1
5. In SAME space: <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS
 - 3 dc (this creates a **corner**)
6. Ch 1
7. Move to next ch-1 space:
 - 3 dc, ch 1, 3 dc (corner)
8. Repeat for all 4 sides
9. Sl st to close

👉 Now your square is clearly shaped with corners

Round 3 (Final Square)

1. Sl st into corner space
2. Work:
 - ch 3 + 2 dc
 - ch 1
 - 3 dc (corner)
3. In each side space:
 - 3 dc
 - ch 1
4. In each corner:
 - 3 dc, ch 1, 3 dc
5. Repeat around
6. Sl st to finish

👉 ✓ Square complete! <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS

Step 2: How Many Squares to Make

From the diagram:

- You will create a **rectangular panel**
- Typically:
 - Width = multiple squares across
 - Height = 2–3 rows of squares

👉 Adjust based on size:

- Small: fewer squares
- Large: more squares

Step 3: Joining the Granny Squares

Lay squares flat first. <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS

Method (from diagram)

Join using:

- Slip stitch join OR
- Join-as-you-go (ch-1 join)

Simple Slip Stitch Join (Beginner Friendly)

1. Place squares right sides together
2. Insert hook through both edges
3. Yarn over, pull through → sl st
4. Repeat across edge

👉 Join all squares into one panel

Step 4: Waistband Transition Row

Now attach yarn to the **top edge of the granny panel**

1. Work evenly across:
 - Use **dc stitches**
2. Important:
 - Place stitches evenly across square edges
 - Do NOT skip too much or it will pull

👉 This creates a smooth transition to the mesh section

Step 5: Shell Stitch Mesh Pattern (Main Body)

This is the key visual part of the vest.

Shell Pattern Row 1

1. Ch 3 (counts as dc)
2. Skip 2 stitches <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS
3. In next stitch:
 - Make **5 dc (shell)**
4. Skip 2 stitches
5. In next stitch:
 - 1 dc
6. Repeat across:
 - shell → skip → dc → skip

👉 Creates spacing between shells

Row 2 and Beyond

1. Ch 3, turn <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS
2. Work shells into spaces between shells below
3. Maintain alignment:
 - shells stack above shells

Step 6: Body Length

From diagram:

- Work 7 rows of shell stitches

 Keep edges straight and consistent

Step 7: Creating Armholes


After reaching height: <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS

1. Divide work into:
 - Back panel
 - Left front
 - Right front
2. Leave gaps on sides:
 - These become armholes

How to Shape Armholes

At edges:

- Skip stitches at beginning/end of rows
- Or stop working full width

 Creates curved openings

Step 8: Neckline Shaping

Front only:

1. Split center
2. Work each side separately
3. Gradually decrease toward neckline:
 - Skip stitches near center

Back: <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS

- Keep mostly straight

Step 9: Shoulder Straps

Continue each side upward:

- Work straight rows
- Width approx. **28 dc across (from diagram)**

Joining Shoulders

- Align front and back
- Join using: <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**
 - slip stitch OR
 - sewing with needle

Step 10: Side Seams

Join from bottom up:

- Use slip stitch or sewing
- STOP before armhole

Step 11: Edging (Important for Finish)

Neckline & Armholes

Work 1 round:

Option 1: <https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**

- sc all around

Option 2 (decorative):

- shell edging (5 dc in spaces)

Bottom Hem (As in Diagram)

Add scallop edging:

1. Skip 1 stitch
2. In next stitch: 5 dc (shell)
3. Skip 1 stitch
4. Sl st

Repeat across

<https://handcrafted.craftsforlove.com/> **SEE THE BEST PATTERNS**



Final Check

Make sure: <https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS

- All ends are woven in
- Seams are secure
- Shape is even

👉 Blocking is recommended for best results



Pro Tips

- Count stitches every row ✓
- Use stitch markers at edges ✓
- Keep shell spacing consistent ✓
- If fabric curls → go up hook size

<https://handcrafted.craftsforlove.com/> SEE THE BEST PATTERNS